

To Whom It May Concern:

It is always a pleasure to be able to write a letter of recommendation without the need to employ hyperboles or exaggerate for the sake of the person requesting one. I can say with full confidence that Nathanael Molnár earns absolutely every word that I am typing about his abilities.

I first came to know Nathanael when he applied for an internship position at Includive, a small startup company with the intent to bring attention to diversity in film. I was the head critic, hiring manager, and editor. In his application, Nathanael managed to stand out from a plethora of other candidates for a myriad of reasons. He wrote eloquently, he followed all of the instructions that were laid out in the application, and he had a portfolio ready to go. When I interviewed him, he was charismatic and quick witted. Likewise, he showed full confidence in his abilities without coming across as egotistical. Accepting him for the internship was a no-brainer.

As an intern, Nathanael showed immediate vigor and skill. There was no learning curve in his case, and he was able to skip training entirely and begin writing immediately, maintaining his own style while still adapting them to our guidelines. Nathanael was able to make time (despite having another job) for weekly video conferences we hosted weekly, and as his internship was more vigorous than our own publishing standards, he was producing more content than anyone else on the team. But despite the mass increase in quantity of content, there was never a dip in quality. Nathanael's articles were informative, concise, and engaging. On top of that, he always maintained a positive attitude, would put forward creative new ideas for Includive's future, and was never afraid to say what was on his mind.

Most impressively, Nathanael's articles were frequently chosen for distribution on our publishing platform of Medium, which hosts thousands of publications and over 60 million users. When an article is chosen for distribution, that means it is put on the front page of a particular topic that Medium hosts, and Nathanael frequently made the front page for "film," and his author profile labeled him as a top writer for the subject. I can also confirm that he was among our top-ranked authors for Includive, pulling in consistent readers more so than viewers, meaning that people would take the time to read articles rather than click and scroll, or just glance over his hard work. When I decided to step down as head critic, I considered Nathanael as the replacement for my position. I suggested that regardless of whoever the CEO chose once I left, Nathanael needed to be promoted to an editor, after having proven himself time after time over the course of several months. He was an asset, and one of the most reliable and gifted writers on a very talented team.

I am confident Nathanael will find success in whichever field he chooses to focus his career in. He has a talent for research and supplying context for discussion, he has a diverse and vast well of wisdom, and he is able to coherently write down all of his thoughts for a general audience. He has a bright future ahead of him, and I would implore anyone considering him for a position to be wise enough as to strike the match in a darkening world.

Sincerely,

Rafael A. Sarmiento
eldonrafael2@gmail.com

A handwritten signature in black ink, appearing to be 'RAS', written in a stylized, cursive-like font.